

Meeting with Belgrade as Beatle mania

First of all, theater and battlefield. There, not conscious and unnoticed, every man is a poet, a warrior, a dancer, in his nevi

Ostrich skill that is projected against the turmoil in the street, in the image of human existence. The aim of this short film ma to capture that image."

I director and editor

This film achievement of extraordinary quality in which the Levite not only a director but also snimateljka assembly and daughter, this was only discovered in 1997 in the framework of the 10 documents. It captures the spirit of industrial capitalism in all its brutality and life on the street that adapts to these mute Guci conditions. As someone who has always felt close to the film umet liquids, Helen Levitt has worked in various positions at largethe number of films. Besides the mentioned betting Sikh who has recorded with Jay Msomi Ayia and Janice Lob, stood behind the camera for the film "The Quiet One" (1948) Sidney Meyers for that scenario, and "Wild Eye" (1960) Me Jerse and Ben Medou and was, among other things, the editor 'In all her "(1968) Emile de Antonio.

Helen Levitt was once abandoned Style New York (1941) for the sake of travel to Mexico, where it is - a series of photos compiled - managed to pull some but Ralel between his hometown and already mlje that it is much fascinated, and so frightened.

Since the fifties, the artist began to use color film as one of the pr VIH in the industry. She got a retrospective at New York tive Momi (1974). I'm an impressive number of photos when dating from that era, in Albertini there is a slideshow that in a relatively pleasant cycle shows and her family ge works.

Helen Levitt photo retrospective runs until 27 January and a great recommendation.

Marina D. Richter

You contemporaries wrote a new song or prose records. And it's good that way, especially since today's literary life forget the direct srednost friendship, the importance of the times my thoughts and impressions, and the lack of mutual reading and commenting should not talk, much work still has. When the writer stays in anecdote, and presses you into orality, it can also be a sign of its uniqueness, value, and the impact of his work, is entered vom that those who knew him something and he read it.

But, it should not stand. A book *Not to kill a mockingbird* but, his duho slender wisdom and unpretentious SCU, sharpness perceived paradox lucidity in observing the everyday life of vice, a wistful smile, irony, and not the counterfeit despair, or find nom in which its writer responded to all the wonders of the world ("how divotno all in heaven" - he says in one of his after Nom verse), warns us that the fate of the poet and poetry depends not only on its institutional verification is (which should not be challenged), but above all from the uniqueness of the poetic gift, the level of his achievement and. Finally at the beginning of the city which the gift of his inner strength, not subject to rationalization, to take into memory culture. So if Branislav Petrović his only book for children given the title to see the wonders of the book Do not kill the bird thrush, with every row, returning us the songs written by the same hand,

And that, oddly, is still here, right next to us. He just needs to see. It is not difficult. Take a look. If weto understand. ¶

I'm still a musician Simply Red and all musicians this band has always encouraged me to progress. Mick, frontman of Simply Red, really opened my eyes for jazz during the long tour and travel in our buses. His knowledge and love of jazz are amazing, says keyboardist David Clayton

INTERVIEW

Ivana Nikolic

David Clayton from Simply Red, one of the most talented pianists of our time, recently released debut solo album Magnesium.

Circumstantially, the album had the world radio premiere at Serbian Radio 202. Magnesium brings a gentle, relaxing piano music in the spirit of jazz, sometimes with electronic sound. The final track, 'Sherbet' features the Simply Red sax player Ian Kirkham. It's interesting that the album is released digitally and in limited white vinyl edition hand signed by artist, as LP is back in fashion. Both digital and vnyl editions of Magnesium are available to music lovers from Serbia (via websites and pages of Herisson Records from London). Clayton is preparing new solo tour for the promotion of the album, and plans perform in Serbia as well. On this occasion, David Clayton gave interview for Politika Newspapers and we talked about the memories that bind him to Belgrade and his cooperation with Simply Red, George Michael, Bob Marley, Robbie Williams, Depeche Mode and many other famous musicians and bands.

What was the initial spark for the creation of the album "Magnesium"?

I would improvise and play the piano most concert days after sound-checking. I had a room set up for me with a piano which we used to warm the backing vocals up before shows. I started to record some of these moments and realised that there were some decent melodies and themes in amongst the improvisations. So when I had the chance to record the piano pieces properly I improvised on these themes. The results of which were the formative tunes for Magnesium.

Magnesium is inspired by your friends. Can you reveal to our readers some of the stories which inspired you for particular pieces?

The album was made because so many friends have encouraged me along the way to record a piano album. Also, I would often sit down and improvise with friends. We would listen and play according to the mood of the moment. Friends of my girlfriend Sue were getting married and I wanted to give them a special gift, so I wrote Devotion for them as it seemed appropriate!. Great friends of ours were leaving London and were fans of my music with Simply Red etc. I wrote Salvation for them to take back to Minnesota USA as a memory of our great times together.. Another wonderful of ours very sadly passed away. I had given her some pieces of music to listen to when she was unwell which she

really loved as she found them so calming. I am very proud to say that she inspired the title track, and the title of the album Magnesium.. I have always been involved with electronics and pop music and made albums in this genre but for me the piano is the most demanding of the soul. It was a challenge to just free flow and record. Some mistakes have been left, but I feel that that's part of the magic.

to people in places such as South America, Asia, Africa as well as in Europe. Cuba was special as we augmented the show with Cuban dancers and musicians. There was a free concert in Hungary, in Budapest. Playing there to 250,000 people was quite spectacular. The list goes on and I just feel privileged to be able to play the music of Simply Red and bring good times to the world.

for me after all these years of being a sideman.

You were in Belgrade three times with Simply Red and visited different places here. What did you like the most about Belgrade?

Belgrade has a wild untamed feel to it, maturing after an age of war. I love the passion of the people and their respect for tradition. The audiences for Simply Red were like experiencing Beatle mania or so we thought...ha!



David Clayton Photo Vince Barker

How did your previous work with Simply Red and other great bands and musicians affect your work on Magnesium?

I still work with Simply Red and each member of the band has always made me try to improve. Mick really opened my eyes to jazz during the long tour bus journeys. His knowledge and love of jazz is quite something. In fact, all of the band members have an extreme knowledge of different genres of music, so I am never short of inspiration. I asked Ian Kirkham to play saxophone

I hope that Simpliy Red will perform in Serbia again soon, if Mick decides to go on tour 2020. I will certainly try to appear at several Serbian festivals

on one tune (Sherbet) as he is such a great musical friend. I always knew that I wanted his soul and spirit in the mix somewhere!

What are some of the fondest memories you have after fifteen years of work and traveling with Simply Red?

All memories with Simply Red are cherished and hopefully there will be more to come. I particularly enjoy playing to different audiences and therefore cultures around the world. I feel so fortunate to relay the music of Simply Red

I so hope that Magnesium brings joy as well, though albeit with a somewhat different approach.

You are also working with other great musicians of our time. Which of those people, experiences and friendships were the most precious for you?

Working with George Michael was a special time for me as was working with Pino Danielle. Both sadly not with us anymore, but they inspired me enormously. Depeche Mode and Bomb the Bass have to be some of my greatest moments as well. I made good friends during my time with them and really immersed myself in electronic music then. This is another side of my musical personality that will be recorded soon! U2 were also very special. They were very easy to work with and inspired me to always go a step further and try to find something extra special. These influences have surely given me the confidence to do a SOLO record. No band just me and the piano. This feels like quite an achievement

Belgrade city has amazing art/culture and there is music everywhere. Even a small family run restaurant that we went to had traditional musicians entertaining the diners. The musical standards were really high. The architecture of the city was grand and provocative, and it holds such history and bears the scars of conflict, all of which give it a unique edge.

May we expect you in Serbia sometimes soon? Will you give concerts here and when we may expect it?

Hopefully, Simply Red will perform in Serbia again if Mick plans a tour in 2020. I will certainly try to appear next year at a few festivals or anywhere that people would like me to perform. I plan to tour the Magnesium record and I would also love to improvise with local musicians with the mood and purpose of Magnesium. It will be with piano and electronics initially but with the intent for percussion at some stage too in 2019.. ¶